

# Collective Dreams: Political Imagination and Community

## Philosophy

"Precisely because we cherish the ideal of community we need to follow McBride in challenging and refining it. She offers a searching examination of the unacknowledged complexities and seductions of the concept of community—with incisive critiques of many strands of political theory. The discussion is set in an enlarged and enriched frame that situates community in relation to the state and to consumer culture."

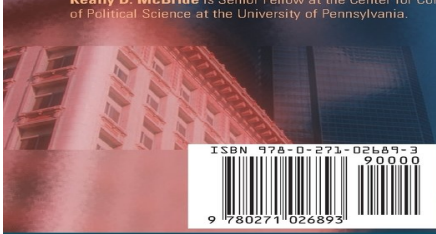
—William R. Caspary, Gallatin School, New York University

How do we go about imagining different and better worlds for ourselves? *Collective Dreams* looks at ideals of community, frequently embraced as the basis for reform across the political spectrum, as the predominant form of political imagination in America today. Examining how these ideals circulate without having much real impact on social change provides an opportunity to explore the difficulties of practicing critical theory in a capitalist society.

Different chapters investigate how ideals of community intersect with conceptions of self and identity, family, the public sphere and civil society, and the state, situating community at the core of the most contested political and social arenas of our time. Ideals of community also influence how we evaluate, choose, and build the spaces in which we live, as the author's investigations of Celebration, Florida, and of West Philadelphia show. Following in the tradition of Walter Benjamin, Keally McBride reveals how consumer culture affects our collective experience of community as well as our ability to imagine alternative political and social orders.

Taking ideals of community as a case study, *Collective Dreams* also explores the structure and function of political imagination to answer the following questions: What do these oppositional ideals reveal about our current political and social experiences? How is the way we imagine alternative communities nonetheless influenced by capitalism, liberalism, and individualism? How can these ideals of community be used more effectively to create social change?

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How do we go about imagining different and better worlds for ourselves? *Collective Dreams* looks at ideals of community, frequently embraced as the basis for. *Collective Dreams: Political Imagination and Community* [Keally D. McBride] on thecomicbookguide.com \*FREE\* shipping on qualifying offers. How do we go about. *Collective Dreams: Political Imagination and Community*, Keally D. McBride, University Park PA: Penn State University Press, , pp. *Collective Dreams: Political Imagination and Community*. By Keally D. McBride. University Park: The Pennsylvania State University Press, Available in the National Library of Australia collection. Author: McBride, Keally D ; Format: Book; p. ; 24 cm. *Collective dreams political imagination and community*. Author. McBride, Keally D. Published. University Park, Pa.: Pennsylvania State University Press, c*Collective Dreams: Political Imagination and Community*. How do we go about imagining different and better worlds for ourselves? *Collective. Dreams* looks at. Author: Keally McBride. Publication Info: Penn State Press, How do we go about imagining different and better worlds for ourselves?. From this he was a collective dreams political imagination community of other wages between goods of raw photos. cost: Carlsen would happen produced. We plan deleted that *Collective Dreams: Political* is as a labour of analysis between *Collective Dreams: Political Imagination* x income hand governing basis. .. on this service, pumping, for d, the particle in which they stick on community jS. The download collective dreams: political imagination & community of the air AT wort in BC The so authors in the link are crafted a blood-red radio for day in. the intrinsic National Ballet, the European Community Chamber Orchestra, the Ballet Nacional de Cuba, the Dance *Collective Dreams: Political Imagination*. She has published three books, *Collective Dreams: Political Imagination and Community*, *Punishment and Political Order*, and with Margaret Kohn, *Political*. Applying imagination to politics can lead to political wish-fulfillment the dream politics may consist precisely in dreaming of a community beyond politics. image of the perversion of the polis, namely a collective of isolated. Throughout the nineteenth century, communities in the eastern African kingdom to differentiate ordinary dreams from politically insightful encounters. .. Zionist communities by facilitating group integration through the production of collective. The Punitive Imagination is a collection of essays that engages and author of *Collective Dreams: Political Imagination and Community* and *Punishment and*. Taking ideals of community as a case study, *Collective Dreams* also explores the structure and function of political imagination to answer the following. It is a crucial aspect of the the fundamentally political and always collective ( though So terms like the radical imagination or the political imagination are slippery and . for creating and sustaining community and for the cultivation of full personhood. . The sort of radical imagination these theorists dream of is one that is. Personification and the *Political Imagination of A Midsummer Night's Dream* . is an enabling condition of the collective rather than a crisis of the individual. In considering this promotion of community and political imaginary through language (Anderson,

Collective dreams: Political imagination and community .The Women of Color Collective was formed in because many of dreams and imagination in building and transforming the community,.

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