

Literary Translation: Redrawing the Boundaries

Literary Translation: Redrawing the Boundaries is a collection of articles that gathers together current work in literary translation to show how research in the field can speak to other disciplines, whilst simultaneously learning from them. The book crosses disciplinary boundaries without being an exercise in interdisciplinary studies: by redrawing the boundaries of literary translation, overlaps are discerned with other areas of academic research, including cultural studies, history, linguistics, literary studies and philosophy. Scholarly work on literary translation has not yet considered bordering disciplines in detail, and therefore the book is a potential catalyst for a much-needed debate, and will be key reading for researchers and postgraduate students of literary translation and translation studies.

Jean Boase-Beier is Professor of Literature and Translation at the University of East Anglia, UK. She is a translator of poetry between German and English, editor of Arc's *Visible Poets* series, and author of several books and articles on translation and literature, such as *Stylistic Approaches to Translation* and *A Critical Introduction to Translation Studies*. She is an Executive Committee member of the British Comparative Literature Association, a member of the Advisory Panel of the British Centre for Literary Translation, and recently held a Research Fellowship on 'Translating the Poetry of the Holocaust'.

Antoinette Fawcett is a researcher based at the University of East Anglia, UK. She co-edited *Translation: Theory and Practice in Dialogue*, and is presently engaged in translating poems by the Dutch poets Martinus Nijhoff (1894–1953) and Gerrit Achterberg (1905–62). She has won prizes both for her own poetry and for her translations, including the Keats–Shelley 2009 and the John Dryden Translation Prize 2010.

Philip Wilson is Assistant Professor of Western Languages and Literature at İnönü University, Turkey. He has translated *The Luther Breviary* with John Gledhill, the historical novel *Fortune's Wheel* by Rebecca Gablé, and the anthology, *The Earliest German Poetry* (forthcoming).

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